

WATERCOLORING FOR ARCHITECTS

Architecture Faculty

Vilnius Gediminas Technical University

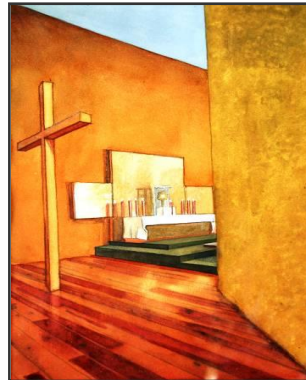
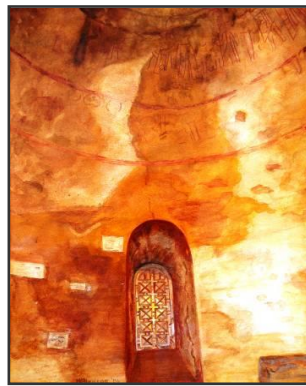
Visiting Professor Jay A. Waronker

Announcing a two-part mini course (two – 2 ½ hour sessions) to introduce you as architecture majors to techniques of watercolor rendering as a tool for expressing architectural designs. A goal of this course is to demonstrate how water coloring as a free-hand and seemingly old-fashioned rendering technique can still have value and relevance in the 21st century digital age. The architects Steven Holl and Santiago Calatrava, as examples, both use watercolors as schematic design tools. While I'm not nearly as well known, so do I as a practicing architect and architectural historian use watercolor renderings as a way of documenting architecture or expressing my own designs to clients.

Since students are not expected to have any experience or expertise with watercolor painting/rendering, the first part of this course will familiarize you with basic painting exercises. These will include gradation exercises, line control, color matching, and color blending. I will guide you through these introductory exercises step by step.

The second part of this class will involve each student completing a simple watercolor painting. A line drawing on watercolor paper will be provided, so students need not worry about it in advance. During the second half of the first day, each student will work on this painting.

Each student will work on a more complex painting the second session. Details will be provided.



The supplies listed below will be needed for this mini course. Just come to class with these the first session to paint! All painting will be completed in class.

Buy two paint brushes: one small (not tiny) and one medium. The numbering system from brand to brand isn't consistent, so it's difficult to specify numbers. (Refer to attached pic for guide.) Purchase synthetic brushes versus natural ones since they work nicely and are cheaper. Please use rounded/point tip brushes versus ones with wide flared and square profiles.

The set of twelve water 12ml water colour tubes by Talens/Art Creation is recommended. It costs 5,75 euros. If you wish to buy dry blocks, they are OK. If you want to purchase individual tubes of paint, choose Chinese or Titanium White, Lamp Black, Payne's Gray, Burnt Sienna or Burnt Umber, Cadmium Red, Indigo Blue, Light Blue, two natural greens (Sap, Hooker, or Olive), Raw Umber, Yellow Ochre, and Cadmium Yellow. Feel free to buy others if you wish, or please share paints (a good idea).

Each of you will also need a plastic or metal inexpensive palette (about 2/3 the size of an A4 sheet of paper) to place the watercolors on for painting, and one or two containers for water (plastic or Styrofoam cups are fine). A handful of colored pencils (including white and black) are recommended. The watercolor paper will be provided, so don't worry about buying it.